

Derek Grover

PROFESSIONAL DIT

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Professional Summary

Exclusively as a Professional Digital Imaging Technician / VC for more than a decade. Forged the Digital Imaging Technician, Digital Utility and Digital Camera Utility positions for IATSE Local 600 in 2001. Assisted in the design and implementation of the original Panavision multi-camera and single camera HD systems. Consulted on systems development for HD cinematography in multi-camera and single-camera productions. Was involved in the development of production / post-production workflows during the infancy of the HD format. Former consultant to Sony Corp. of North America, Panavision Digital High Definition, Inc. 25+ years as a Camera Operator / Engineer In Charge / Video Controller and Editor. Specialize in "Live On-Set" Color Timing, LUT Creation and Production / Post Production Liaison. Widely known for elegant on-set color timing, speed, efficiency and cost effective HD workflows.

DIT Experience

A Cinderella Story 3 / Warner Bros. (Wilmington, NC)	2011
• F35 / Linear, Live On-Set Color Timing, Dailies	
The Wettest County* / The Weinstein Co. (Atlanta, GA)	2011
• Alexa / Arri RAW Beta / Tests & Workflow Development	
Outlaw Country / FX Networks (Nashville, TN)	2011
• Alexa / Log C, On-Set LUT Creation, Dailies Generation	
Seeking Justice / Endgame Entertainment (New Orleans, LA)	2010
• Genesis / Pana-Log, On-Set LUT Creation	
Army Wives / ABC, Lifetime, (56 episodes) (Charleston, SC)	2008 - 2010
• F23, F900, EX3 / Linear, Live On-Set Color Timing, Dailies Generation	
Past Life / Warner Bros., FOX (Atlanta, GA)	2010
• F23 / Linear, Live On-Set Color Timing, Dailies	
Bait Shop / LionsGate (Orlando, FL)	2008
• F23, F900 / Linear, Live On-Set Color Timing	
The Fab Five / Lifetime (New Orleans, LA)	2008
• F900, F900R / Linear, Live On-Set Color Timing	
Knight Rider / Universal, NBC (MOW, Pilot)	2008
• F23 Prototype, Iconix / S-Log & Linear, Live On-set Timing & LUT Creation	
The Game / CBS, Paramount (6 Episodes)	2008
• 4 x F900 / Linear, Live On-Set Color Timing	
Lions For Lambs / MGM	2007
• F900 / Additional Photography	
Viva Laughlin / Sony Pictures, CBS (3 Episodes)	2007
• F900 / Linear, Live On-Set Color Timing	
The Staircase Murders / Lifetime (New Orleans, LA)	2007
• F900 / Linear, Live On-Set Color Timing	
Rules Of Engagement / CBS (Pilot)	2007
• 4 x F900 / Linear, Live On-Set Color Timing	

A Mighty Heart / Paramount Vantage	2007
• F900 / Additional Photography	
Joey / Warner Bros., NBC (22 Episodes)	2004 - 2006
• 4 x F900 / Linear Live On-Set Color Timing	
Happy Hour / FOX (14 Episodes)	2006
• 4 x F900 / Linear Live On-Set Color Timing	
The Loop / FOX (Pilot)	2006
• 4 x F900 / Linear Live On-Set Color Timing	
Twenty Good Years / Warner Bros., NBC (13 Episodes)	2006
• 4 x F900 / Linear Live On-Set Color Timing	
BorderTown / Mobius Entertainment	2006
• 4 x F900 / Linear Live On-Set Color Timing	
Kicking & Screaming / Universal	2005
• Iconix Prototype / Digital DoggieCam	
Yes Dear / Twentieth Television, FOX (11 Episodes)	2005
• 4 x F900 / Linear Live On-Set Color Timing	
Hot Properties / Warner Bros., ABC (13 Episodes)	2004
• 4 x F900 / Linear Live On-Set Color Timing	
Welcome To Mooseport / Twentieth Century Fox	2004
• Viper / RAW	
50 First Dates / Columbia Pictures	2004
• F900 / Digital Plates, Second Unit	
The Big House / Twentieth Television, ABC (6 Episodes)	2004
• 4 x F900 / Linear Live On-Set Color Timing	
Listen Up / Regency Television, CBS (Pilot)	2004
• 4 x F900 / Linear Live On-Set Color Timing	
Come To Papa / Warner Bros., NBC (Pilot)	2004
• 4 x F900 / Linear Live On-Set Color Timing	
Complete Savages / Universal Television, ABC (Pilot)	2004
• 4 x F900 / Linear Live On-Set Color Timing	
Lost At Home / Touchstone Television, NBC (Pilot)	2003
• 4 x F900 / Linear Live On-Set Color Timing	
The O'Keefe's / Turner Television, WB (8 Episodes)	2003
• F900 / Linear, Live On-set Color Timing	
Hope & Faith / Touchstone Television, ABC (Un-Aired Pilot)	2003
• 4 x F900 / Linear, Live On-Set Color Timing	
The Mullet's / Warner Bros., UPN (11 Episodes)	2003
• 4 x F900 / Linear, Live On-Set Color Timing	
Happy Family / NBC Studios, NBC (Pilot)	2003
• 4 x F900 / Linear, Live On-Set Color Timing	
My Big Fat Greek Life / Brillstein Grey, ABC (7 Episodes)	2003
• 4 x F900 / Linear, Live On-Set Color Timing	
According To Jim / Brillstein Grey, ABC (29 Episodes)	2002 - 2003
• 4 x F900 / Linear, Live On-Set Color Timing	
The Three Amigos / Miramax Films	2003
• 6 x F900 / Linear, Mobile Truck Engineering	

Regular Joe / Brillstein Grey, ABC (Pilot)	2003
• 4 x F900 / Linear, Live On-Set Color Timing	
Blue Collar Comedy Tour “The Movie” / Warner Bros. Pictures	2003
• 11 x F900 / Linear, Live Color Timing, Mobile Truck Engineering	
Sun Gods / Touchstone Television, ABC (Pilot)	2002
• 4 x F900 / Linear, Live On-Set Color Timing	
Greetings From Tucson / Big Ticket Television, WB (6 Episodes)	2002
• 4 x F900 / Linear, Live On-Set Color Timing	
Less Than Perfect / Touchstone Television, ABC (Pilot)	2002
• 4 x F900 / Linear, Live On-Set Color Timing	
Do Over / Paramount Productions, WB (Pilot)	2002
• F900 / Linear, Live On-Set Color Timing	
Life With Bonnie / Touchstone Television, ABC (Pilot)	2002
• 4 x F900 / Linear, Live On-Set Color Timing	
My Adventures In Television / Touchstone Television, ABC (5 Episodes)	2002
• 4 x F900 / Linear, Live On-Set Color Timing	
The Hughley’s / Twentieth Television, FOX (5 Episodes)	2002
• 4 x F900 / Linear, Live On-Set Color Timing	
Simone / New Line Cinema	2002
• F900 / Additional Photography, Simultaneous Digital Feed	
Dexter Prep / Touchstone Television, ABC (Pilot)	2002
• 4 x F900 / Linear, Live On-Set Color Timing	
Carmen: A Hip Hopera / MTV Films	2001
• F900 / Linear, Live On-Set Color Timing	
That’s My Bush / Comedy Central (8 Episodes)	2001
• 4 x F900 / Linear, Live On-Set Color Timing	
One On One / Paramount Television, CBS (38 Episodes)	2001
• 4 x F900 / Linear, Live On-Set Color Timing	